



# Buglawton Primary School

Be the Best We Can

Topic: Painting

Subject: Art

Year: 1

Term: Spring

## What should I already know?

I can hold a paintbrush correctly...



I know that colours can be mixed to make new colours...

## What will I know and be able to do by the end of the unit?

I can identify the primary colours...

I can confidently mix primary colours to create secondary colours...

I can mix colour to make warm and cool tones.  
I can use a range of paint...

I can make a shade chart by adding white to a colour...

I can create a colour wash to form a background...

I can answer key questions about Kandinsky and make links to my own work...

## Agreed Real-Life Outcome

Hot air balloon Kandinsky inspired painting

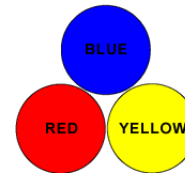
## Key Vocabulary

### Paintbrush



A brush for applying paint

### Primary Colours (red, yellow, blue)



Any colours which all other colours can be made from.

### Secondary Colours (orange, purple, green)



A colour made by mixing two primary colours.

### Colour Mixing



Adding two primary colours together to make a secondary colour.

### Paint (Watercolour, poster, pastel, acrylic)



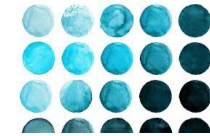
A mixture of liquid used that forms a dry coating when spread on a surface.

### Warm

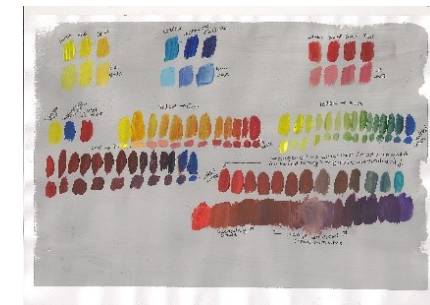
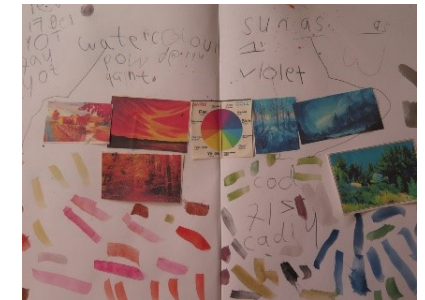


Associated with sun, warmth and fire- warm colours evoke warm feelings in people.

## Cool



Associated with quietness and sadness- cold colours evoke cold feelings in people.



## Key Artist

Kandinsky

