



# Buglawton Primary School

Be the Best We Can

Topic: Printing

Subject: Art

Year: 2

Term: Summer

## What should I already know?

- I can create patterns using a variety of tools.

## What will I know and be able to do by the end of the unit?

I can use natural and manmade objects to create marks...

I can build a repeated pattern...

I can recognise pattern in the environment...

I can create a printing tile through layering and collage...

I know who Claire Harding is...

I can use a sketchbook...

| Marks   | Repeating  |
|---|--|
|   |  |
| The different lines, patterns and textures used.                | A single element drawn several times next to it. |
| Pattern   | Impressed  |
|   |  |
| A design in which lines, shapes, forms or colours are repeated. | To press into or onto something.                 |
| Tile  | Layering   |
|   |  |
| A thin rectangular slab.  | The action of arranging something in layers.     |

| Collage  | Shape   |
|--|---|
|  |   |
| A piece of art made by sticking various different materials onto a piece of paper or fabric. | A flat area surrounded by edges or an outline.  |
| Design   | Printmaking   |
|  |   |
| To create something according to a plan.   | Making pictures or designs by printing them from specially prepared plates or blocks. |
| Specific Vocab   |   |
| Natural  | Manmade   |
|  |   |
| Something which is in its' original form found in nature.                                    | Something which has been manufactured, created or constructed by human beings.        |

## Agreed Real-Life Outcome

Printing Tile

## Key Artist

Claire Harding



