



Buglawton Primary School

Be the Best We Can

Topic: Painting

Subject: Art

Year: 3

Term: Summer

What should I already know?

Primary Colours

Secondary Colours

Warm and Cool tones

What will I know and be able to do by the end of the unit?

I can make a colour wheel

I can select the correct brush type

I can apply paint using techniques such as dotting/washing/splashing.

I can make a colour lighter or darker.

I can paint on a large scale

I can make and match colours for shade, tone and tint with increasing accuracy.

I can independently select and choose materials when painting.

I can record my observations in sketchbooks.

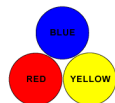
I know who Monet is and can make links to my own work.

Agreed Real-Life Outcome

Pyramid Scene

Previously Visited Vocabulary

Primary Colours



Secondary Colours



Vocabulary

Paintbrush sizes



Dotting



Splashing



Dabbing



Dragging



Accuracy



Being correct or precise

Paintbrush types



Shade



When an artist adds black to a colour to darken it down.

Tone



The darkness or lightness of a colour

Tint



Tints are created when white is added to any colour to lighten it.

Silhouette



An outline/shadow drawing of an object.

Key Artist

Claude Monet



Agreed Real-Life Outcome

Pyramid Scene