



Buglawton Primary School

Be the Best We Can

Topic: Sculpture

Subject: Art

Year: 4

Term: Autumn

What should I already know?

I can shape and model material for a purpose.



I know how to roll, pinch and knead.



I can use tools in the correct way.



What will I know and be able to do by the end of the unit?

I can join two parts of clay successfully using slip.

I can produce larger ware using pinch/slab/coil techniques.

I can construct a simple base for extending and modelling other shapes.

I can use recycled/man-made materials to create sculptures.

I can use more intricate surface patterns/textures when appropriate.

I can record my observations in sketchbooks.

I can answer key questions about Wedgwood and make links to my own work.

Agreed Real-Life Outcome

Clay Vases

Previously Visited Vocabulary

Modelling



The activity of making three-dimensional models.

Moulding



To work and press into shape.

Shaping



To give a certain form or shape to.

Pinching



Digging your thumb and index finger into clay to pinch to create walls in the clay.

Vocabulary

Bend



Shape or force something straight into a curve or angle.

Slab



A large, thick, flat piece of a clay.

Coil



A method of creating pottery. The potter rolls the clay until it forms a coil (long cylinder). By placing one coil on top of another, different shapes can be formed.

Wrap



To cover or enclose.

Join



To put or bring two or more things together.

Slip



A liquid mixture used to produce pottery.

Specific Vocabulary

Natural



In its original form, has not been altered or manipulated.

Manmade



Something which is created by humans.

Recycled



Taking a material and putting it through a process so the material can be used again instead of being wasted.

Key Artist

Wedgwood



