

## **Buglawton Primary School**

Be the Best We Can

Topic: Sculpture Subject: Art Year: 4 Term: Autumn

#### What should I already know?

I can shape and model material for a purpose.



I know how to roll, pinch and knead.







I can use tools in the correct way.



# What will I know and be able to do by the end of the unit?

I can join two parts of clay successfully using slip.

I can produce larger ware using pinch/slab/coil techniques.

I can construct a simple base for extending and modelling other shapes.

I can use recycled/man-made materials to create sculptures.

I can use more intricate surface patterns/textures when appropriate.

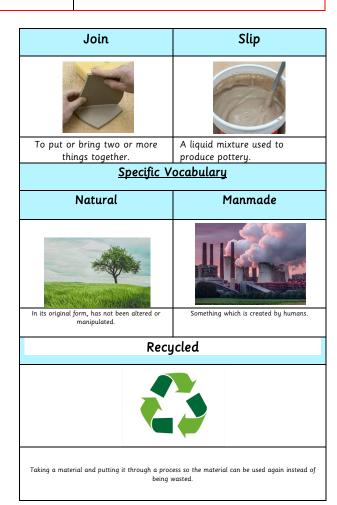
I can record my observations in sketchbooks.

I can answer key questions about Wedgwood and make links to my own work.

### Agreed Real-Life Outcome

Clay Vases

Previously Visited Vocabulary				
Modelling	Moulding			
THE P.				
The activity of making three- dimensional models.	To work and press into shape.			
Shaping	Pinching			
To give a certain form or shape to.	Digging your thumb and index finger into clay to pinch to create walls in the clay.			
<u>Vocabulary</u>				
Bend	Slab			
	The little desired to the second			
Shape or force something straight into a curve or angle.	A large, thick, flat piece of a clay.			
Coil	Wrap			
A method of creating pottery. The potter rolls the clay until it forms a coil (long cylinder). By placing one coil on top of another, different shapes can be formed.	To cover or enclose.			



## Key Artist



Wedgewood