

Buglawton Primary School

Be the Best We Can

Topic: Printing Subject: Art Year: 4 Term: Spring

What should I already know?

I can use natural and manmade objects to create marks...

I can build a repeating pattern...

I can recognise pattern in the environment...

I can print with a growing range of objects...

I can create a printing tile through layering/collage to explore repeated patterns...

I can explore pattern and shape to create various designs for printing..

I can answer key questions about Claire Louise Harding and make links to my own work..

I understand the basic use of a sketchbook....

What will I know and be able to do by the end of the unit?

I can explore colour mixing through overlapping colour prints...

I can create a repeated pattern...

I can research and design a print using a variety of art techniques including mosaic...

I can use marbling. ..

I can talk about the processes used to produce a simple print...

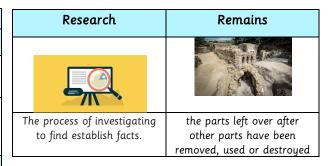
I can record my observations in sketchbooks....

I can answer key questions about Galbraith and make links to my own work....

Agreed Real-Life Outcome

To create a Roman Mosaic

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Previously Visited Vocabulary					
Pattern	Design				
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Repeated decorative design	A plan or drawing produced to show the look or function of a piece of work before it is made.				
Tile	Repeating				
A thin rectangular slab.	A single element drawn several times next to it.				
Key Vocabulary					
Marbling	Border				
Colouring or marking that resembles marble.	A strip forming the outer edge of something				
Motif					
A decorative image or design, especially a repeated one forming a pattern.					
Specific Vocabulary					
Mosaic	Archaeologist				
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A picture or pattern produced by arranging together small pieces of stone, tile, glass.	A person who studies human history by looking at what is left behind.				



Key Artist

• Katy Galbraith



