



Topic: Printing

Subject: Art

Year: 4

Term: Spring

What should I already know?

- I can use natural and manmade objects to create marks...
- I can build a repeating pattern...
- I can recognise pattern in the environment...
- I can print with a growing range of objects...
- I can create a printing tile through layering/collage to explore repeated patterns...
- I can explore pattern and shape to create various designs for printing..
- I can answer key questions about Claire Louise Harding and make links to my own work..
- I understand the basic use of a sketchbook...

What will I know and be able to do by the end of the unit?

- I can explore colour mixing through overlapping colour prints...
- I can create a repeated pattern...
- I can research and design a print using a variety of art techniques including mosaic...
- I can use marbling. ...
- I can talk about the processes used to produce a simple print...
- I can record my observations in sketchbooks...
- I can answer key questions about Galbraith and make links to my own work...

Agreed Real-Life Outcome

To create a Roman Mosaic

Previously Visited Vocabulary	
Pattern	Design
Repeated decorative design	A plan or drawing produced to show the look or function of a piece of work before it is made.
Tile	Repeating
A thin rectangular slab.	A single element drawn several times next to it.
Key Vocabulary	
Marbling	Border
Colouring or marking that resembles marble.	A strip forming the outer edge of something
Motif	
A decorative image or design, especially a repeated one forming a pattern.	
Specific Vocabulary	
Mosaic	Archaeologist
A picture or pattern produced by arranging together small pieces of stone, tile, glass.	A person who studies human history by looking at what is left behind.

Research	Remains
The process of investigating to find establish facts.	the parts left over after other parts have been removed, used or destroyed

Key Artist

- Katy Galbraith



