

Buglawton Primary School

Be the Best We Can

Topic: Painting Subject: Art Year: 5 Term: Spring

What should I already know?

I can make a colour wheel of primary and secondary colours...

I can select the correct brush type when applying paint...

I can apply colour using techniques such as dotting/splashing/washing...

I can make a colour lighter or darker...

I can paint on a large scale...

I can make and match colours for shade, tone and tint with increasing accuracy...

I can independently select and choose materials when painting. I can record my observations in sketchbooks...

I can answer key questions about Monet and make links to my own work....

What will I know and be able to do by the end of the unit?

I can paint small areas with improving accuracy...

I can create imaginative work using a range of materials/media upon exploring the work of other artists...

I can explore the use of texture in colour and create this through layering...

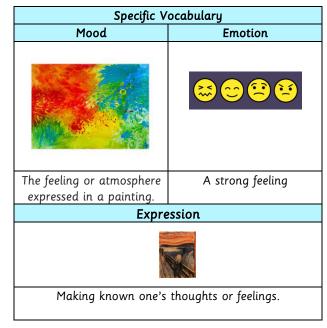
I can use colour to express feelings...

I can analyse and evaluate my own work...

I can record my observations in sketchbooks and use them to review and revisit ideas...

I can answer key questions about William Turner and make links to my own work...

Previously Visited Vocabulary				
Warm	Cool			
Associated with sun, warmth and fire-warm colours evoke warm feelings in people.	Associated with quietness and sadness-cold colours evoke cold feelings in people.			
Primary Colours (red, yellow, blue)	Secondary Colours (orange, purple, green)			
NED VELLOW				
a group of colours from which all other colours can be obtained by mixing.	a colour resulting from the mixing of two primary colours.			
Key Voc	cabulary			
Layering	Texture			
Placing one colour over another	The feel/appearance			
Depth	Hue			
Create the illusion of 3D space on a 2D space.	Colour.			



Key Artist

William Turner



Agreed Real-Life Outcome

Viking Ship



