



# Buglawton Primary School

Be the Best We Can

Topic: Printing

Subject: Art

Year: 6

Term: Autumn

## What should I already know?

I can explore colour mixing through overlapping colour prints...

I can create a repeated pattern...

I can research and design a print using a variety of art techniques including mosaic..

I can use marbling...

I can talk about the processes used to produce a simple print...

I can record my observations in sketchbooks...

I can answer key questions about Galbraith and make links to my own work...

## What will I know and be able to do by the end of the unit?

I can use stencilling using the correct equipment with accuracy to create a resist print...

I can discuss and evaluate the work of others...

I can explore the technique of screen-printing...

I can use layering print to create a desired effect...

I can analyse and evaluate my own work...

I can record my observations in sketchbooks and use them to review and revisit ideas...

I can answer key questions about Warhol and make links to my own work...

## Agreed Real-Life Outcome

Stencil Art – Mill town landscape

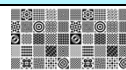
## Previously Visited Vocabulary

### Design



A plan or drawing produced to show the look or function of a piece of work before it is made.

### Pattern



Repeated decorative design

## Key Vocabulary

### Stencilling



Produce a design with a stencil.

### Intricate



Very complicated or detailed

### Carving

A sculptural technique that involves using tools to shape a form by cutting or scraping away.

### Penknife



A small knife with a blade.

### Screen Printing



A technique of creating a picture or pattern by forcing ink or metal on to a surface through a screen of fine material.

### Evaluate



An opportunity to discuss your final work.

## Unique



Being the only one of its kind, unlike anything else.

## Specific Vocabulary

### Background



The part of a picture, scene or design that forms a setting for the main figures or objects.

### Foreground



The part of a picture, scene or design that is nearest to the observer.

## Key Artist

Andy Warhol



